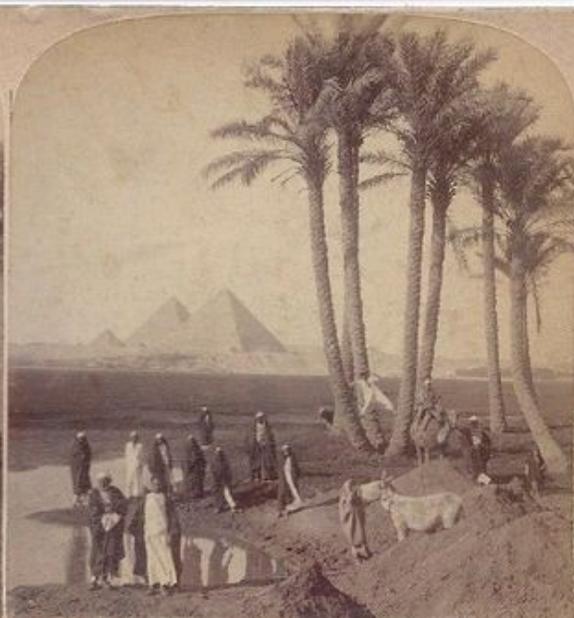


J. F. Jarvis, Publisher,  
Washington, D.C.



Sold only by Underwood & Underwood,  
New York, London, Toronto, Canada, Ottawa, Kansas

Pyramids of Cheops, Cheren and Myecinus, Egypt.  
Copyright, 1860, by J. F. Jarvis.

J. F. Jarvis, Publisher,  
Washington, D.C.



Sold only by Underwood & Underwood,  
New York, New York, Chicago, Toronto, Ottawa, Kansas, St. Paul, Minn.

Ruin Heimburg, on the Rhine, Germany.  
Copyright, 1860, by J. F. Jarvis.

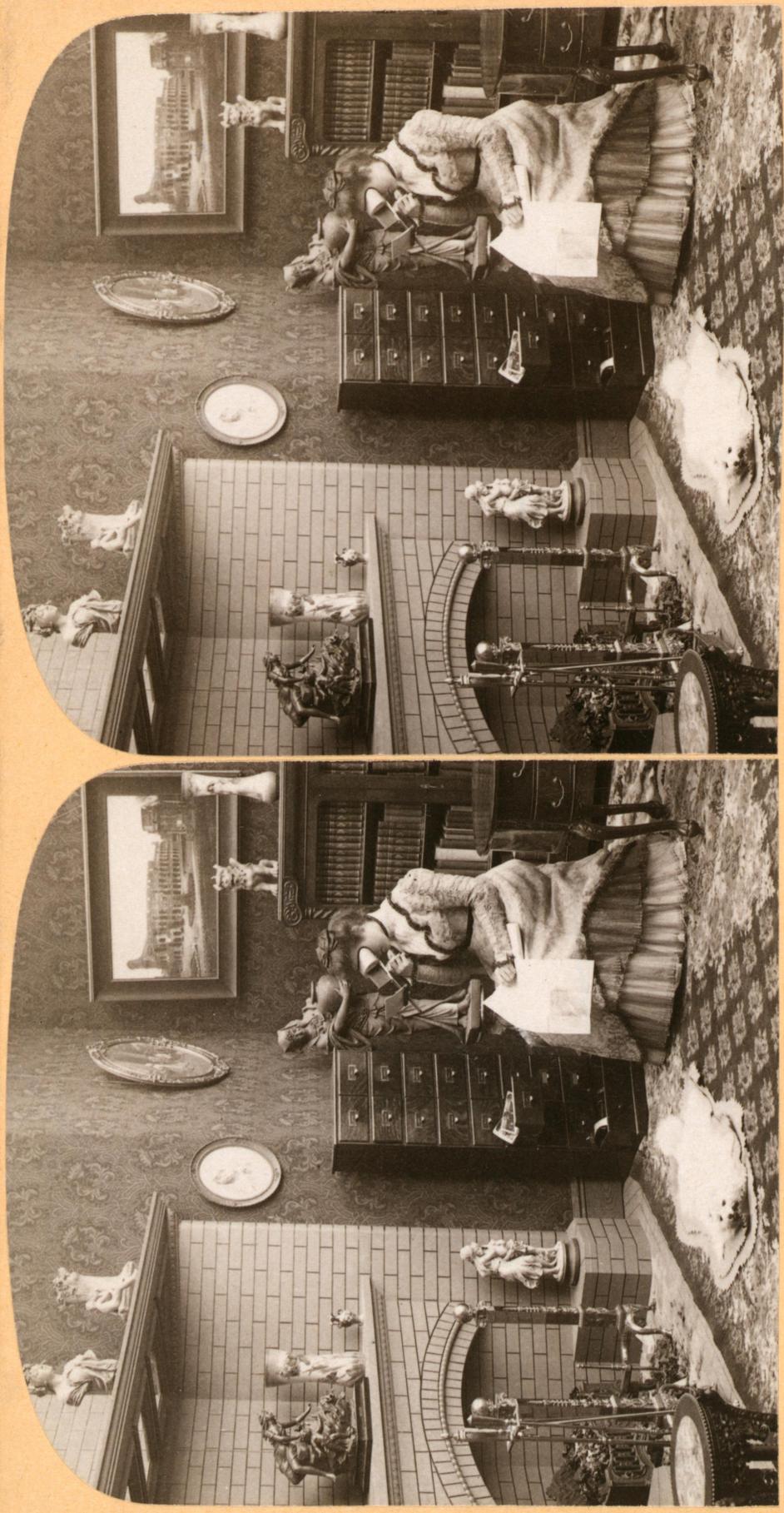
J. F. Jarvis, Publisher,  
Washington, D.C.



Sold only by Underwood & Underwood,  
New York, Liverpool, Toronto, Canada, Ottawa, Kansas

Ludgate Hill, London, England.  
Copyright, 1860, by J. F. Jarvis.

Works and Studios ~  
Arlington, N.J. Littleton, N.H. Washington, D.C.



2

The Stereograph as an Educator—Underwood Patent Extension Cabinet in a home Library.  
Copyright 1901 by Underwood & Underwood.

Underwood & Underwood, Publishers.  
New York, London, Toronto-Canada, Ottawa-Kansas.

N° .....  
 Nom et prénoms : *M. Bertillon* *alphonse*  
 Surnoms et pseudonymes : .....  
 Né le *22* *Civil* *1853*, à *Paris* *cant. H<sup>e</sup>* *dép.*  
 Fils de *Declar-Louis* *et de Marie-Louise* *Guillard*. Profession : .....  
 Antécédents : ..... Motif de la détention : .....

**Marques particulières et cicatrices.**

I. ....	.....
II. ....	.....
III. ....	.....
IV. ....	.....
V. ....	.....
VI. ....	.....

Main gauche

Auriculaire g. Annulaire g. Médius g. Index g. Pouce g.

Distance du sujet 2 mètres : Réduction 5 = Point de vue de la photographie 0<sup>m</sup>.40.

Taille 1 <sup>m</sup> <i>1.80</i>	Age appé. <i>27.4</i>	Age déclaré <i>59</i>	Né en <i>1853</i>
Voûte	Pied g. <i>11.9</i>	no de cl. <i>2</i>	Cheveux <i>ch. m. grs</i>
Enverg. 1 <sup>m</sup> <i>1.81</i>	Médius g. <i>11.9</i>	no de aut <sup>e</sup> <i>L. G. M.</i>	Barbe
Buste 0 <sup>m</sup> <i>1.52</i>	Auric <sup>e</sup> g. <i>9.9</i>	no de père <i>L. G. M.</i>	Teint <i>ros</i>
	Oreille dr. <i>6.7</i>	no de part <sup>s</sup>	Main dr.
			Main g.

Notes

Main droite

Distance du sujet 2 mètres : Réduction 5 = Point de vue de la photographie 0<sup>m</sup>.40.

Pressé à Paris, le *7* *Oct* *1912*, par M. ....

Pouce dr. Index dr. Médius dr. Annulaire dr. Auriculaire dr.



*Armoires de classification.*

## THE BERTILLON SYSTEM FOR THE IDENTIFICATION OF CRIMINALS.

With instructions for taking measurements and descriptions by the means of anthropometric indications. These engravings are from photographs taken at the Joliet, Ill., State Prison by W. G. Thorpe.



Fig. 1.—Length of Head.  
Measurement taken by means of the caliper-compasses. The operator places and maintains the end of the left branch in the cavity of the root of the nose; then with eyes fixed on the graduation he moves the right extremity up and down the middle of the back of the head until he finds the maximum point, and reads the indication.

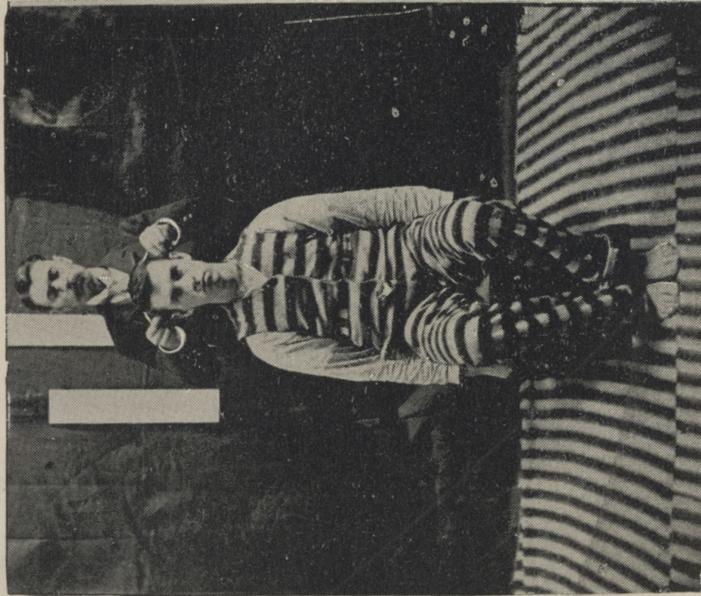


Fig. 2.—Width of Head.  
The greatest width of the head is taken with the same instrument as the length in much the same manner.

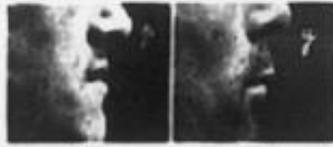


Fig. 3.  
Measurement of the left middle finger by means of the sliding compasses. This indication is valuable for the reason that it can be taken exactly independent of the subject.

## Lèvres

*Hauteur naso-labiale*

*Proéminence*



*Bordure*

*Épaisseur*



*Défait d'adhérence*

*Particularités*



## - Bouche -

*Dimension*

*Particularités*



*Particularités*



*Synthétiquement*

*Dentition*



## Menton

*Inclinaison*

*Hauteur*



*« Largeur »*

*Particularités*



*Particularités*



## Contour général de la tête

vue de profil

*Profil fronto-nasal*



*Profil naso-buccal*

*Synthétique*



*Hauteur crânienne*

*Particularités crâniennes*



## Contour général de la tête

vue de face

*1° Synthétiquement*



*2° Analytiquement*

*État graveleux*



# "PORTRAIT PARLÉ" CLASS, FRANCE

### LISTE DES ABBREVIATIONS LES PLUS USITÉS

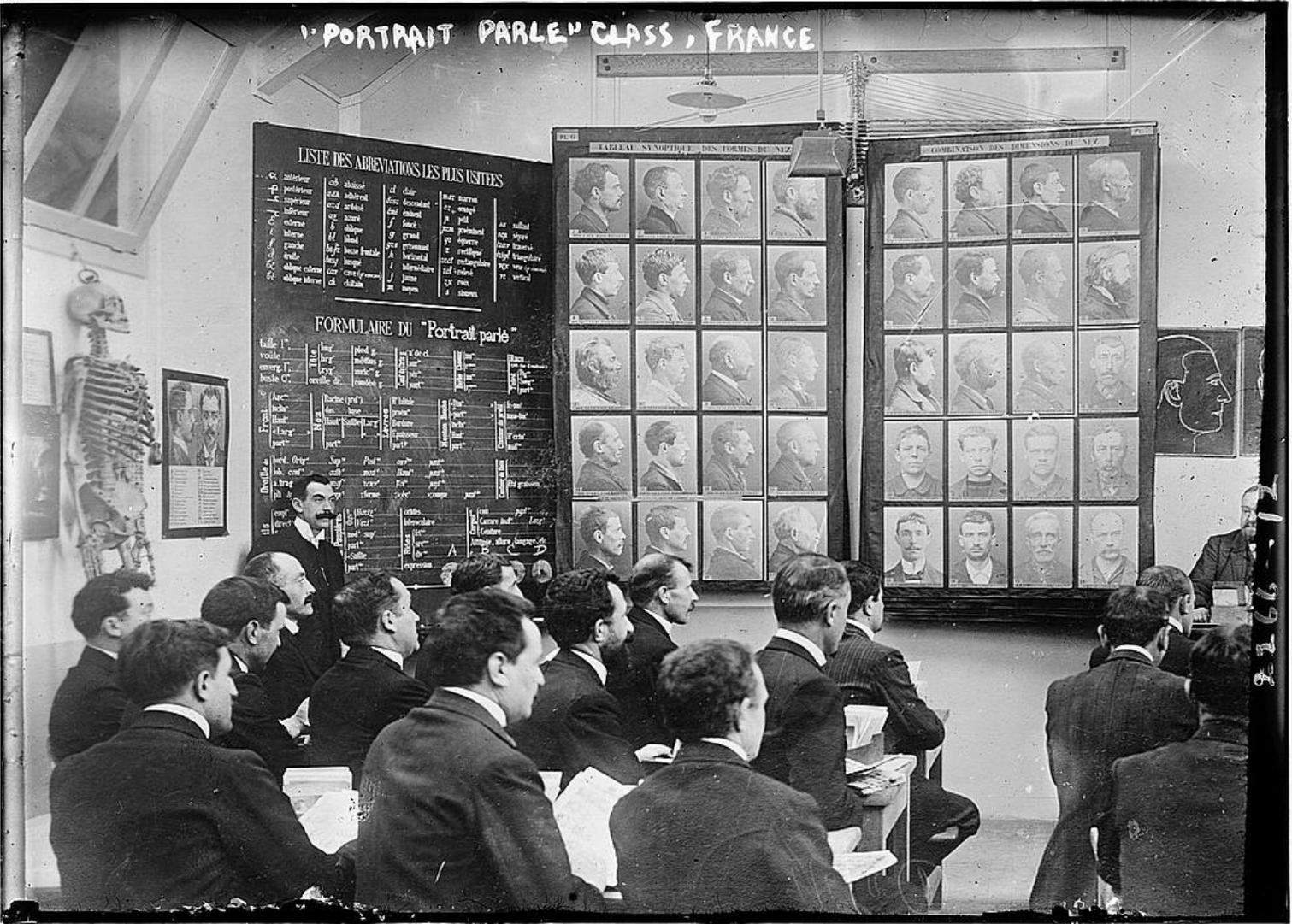
cx	antérieur	ob	oblique	cl	clair	max	maxillaire	at	antérieur
px	postérieur	obq	oblique	dc	dorsal	oz	occipital	ap	apical
cxp	supérieur	obq	oblique	ca	caudal	oz	occipital	ap	apical
cxp	inférieur	obq	oblique	ca	caudal	oz	occipital	ap	apical
cxp	latéral	obq	oblique	ca	caudal	oz	occipital	ap	apical
cxp	basal	obq	oblique	ca	caudal	oz	occipital	ap	apical
cxp	apical	obq	oblique	ca	caudal	oz	occipital	ap	apical
cxp	basal	obq	oblique	ca	caudal	oz	occipital	ap	apical
cxp	apical	obq	oblique	ca	caudal	oz	occipital	ap	apical
cxp	basal	obq	oblique	ca	caudal	oz	occipital	ap	apical

### FORMULAIRE DU "Portrait parlé"

taille T	long	large							
voûte V	long	large							
oreille O	long	large							
nez N	long	large							
lèvre L	long	large							
menton M	long	large							
visage V	long	large							
front F	long	large							
occiput O	long	large							
oreille O	long	large							
nez N	long	large							
lèvre L	long	large							
menton M	long	large							
visage V	long	large							
front F	long	large							
occiput O	long	large							

### TABLEAU SYMPTÔME DES FORMES DE NEZ


### COMBINAISON DES DIMENSIONS DE NEZ





# Recollection

The New York Public Library

THIRTY YEARS OF PHOTOGRAPHY AT THE NEW YORK PUBLIC LIBRARY

Don't miss the **Library exhibition!** Through January 2, 2011

INTRODUCTION

BY PHOTOGRAPHER



BY ORIGIN



BY THEME



MORE



T H I R T Y  
P H O T O G R A P H Y  
T H E N E W  
P U B L I C  
L I B R A R Y



MUTE



FREE DOWNLOAD OF HOUSES' "SOAK IT UP"



WATCH THE FILM





**Dorothea Lange**  
(American, 1895–1965)

"Woman of the High Plains" [Nettie Featherston]; from the series *American Country Woman*. Gelatin silver print, 1938.

NYPL, The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Photography Collection. Transfer from Picture Collection, 1991.





R.R.

PAUL CHAMBERS 2005



**Walker Evans**  
(American, 1903–1975)

"Lucille Burroughs, Daughter of a Cotton Sharecropper. Hale County, Alabama." Gelatin silver print, 1935.

NYPL, The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Photography Collection. Transfer from Picture Collection, 1997.



 Like 3

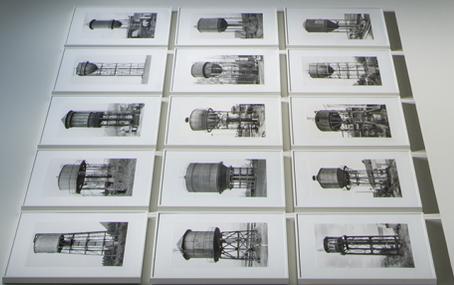
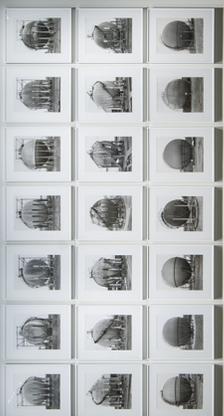
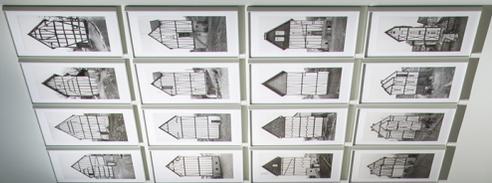


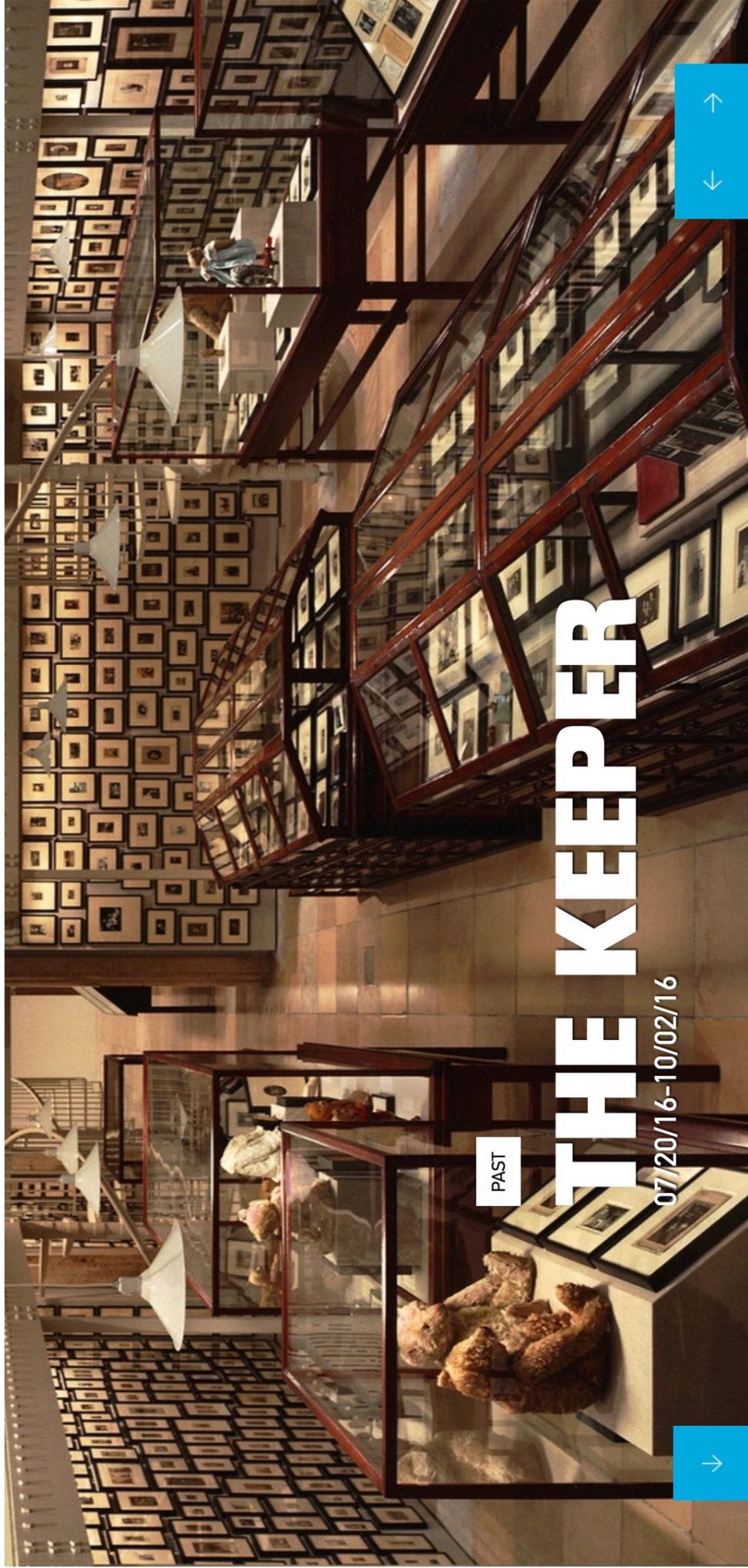
**Weegee [Arthur Fellig]**  
(American, 1899–1968)

"Ritz, the puppy belonging to William Kinsman, was one of the casualties of the two-alarm blaze at 157 W. 74th St. yesterday, February 1, 1944." Gelatin silver print, 1944.

NYPL, The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Photography Collection. Library purchase, 2001. © Weegee/International Center of Photography/Getty Images.







PAST

# THE KEEPER

07/20/16 - 10/02/16





9  
ms  
S  
2  
7  
1  
11  
3

5  
1  
1  
5  
6  
T  
1





## NO. 2 RAIN

Rain in Back Part.

Sent in to Tech World today for illustrations four (doubles) reduced crystals, marked

A B C and D also grown G forms, incl. rain snow & needles. branching oblong

forms  oblong  thus 1,3,3,3 cuff buttons-bellows-bulbous & columnar groups.

long star thus  1295

long rayed star (next to last-best one) 875 

large partly triangular form 801 

6 segment No. 72 & its mate 1218, showing spaces filled in.

L with long radiating air tubes & best (looped) L of winter 1909 1589

No. 1593 - 996 No. X Y Z No. 000 No 976. 1477

1446 and M form with leaf like tips, 1909 crop. 

Selected for Penn Museum collection slides forms notes

4 dew-on spiders webs 15 dew on plants, etc.

2 misty rain on plants clover & red top 3 hail 1 ice column 4 total

2 ice storm 5 ice crystals & pond ice

4 window ice

6 window and 15 already made total 21 window frost

Show much of mystery of novelty of unknown

enshronds the

pertains to the snow from cloudland above

encompasses 



© BMS 2004



## Museum News

A Bentley exhibit, arranged by C. Bernard Peterson, is now being shown in the Lobby.

Pursued as a hobby at first, Wilson A. Bentley's study and photography of snowflakes, frost, and other weather phenomena has yielded results of great interest and value, not only to the man of science but also to the decorative artist and to the world at large.

Recently Mr. Bentley passed on, but he left a priceless record of achievement in a collection of 5,300 photomicrographs of snowflakes, ice crystals, frost forms, and dew drops. Most of the best photographs are preserved in *Snow Crystals*, published only a few weeks before his death.

Buffalo knew Wilson A. Bentley through his appearance here on the Hayes Friday Evening Lecture platform in December 1922 and through his article on "Snowflakes, Nature's Wonder Gems," in the January 1929 issue of *HOBBIES*.

\* \* \*

From February 13 through February 22 a copy of the famous Houdon Bust of Washington will be exhibited in the Lobby. On June 22, 1784, the year after the close of the Revolution, the Virginia Legislature selected Jean Antoine Houdon, the great French sculptor, to make a marble statue of Washington. Modeled from the living figure at the prime of his life, this bust has been chosen by the George Washington Bicentennial Commissioners as having every guarantee of absolute accuracy. The original was presented to Washington by Houdon and is now in Washington's home at Mount Vernon, Va.

The Washington exhibit will also include a collection of photographs of the exterior of Mount Vernon taken by Martin G. Schneckenburger and of interiors made by him from negatives loaned by the Washington Ladies Association. Mr. Schneckenburger secured from the Government a copy of one of the Gilbert Stuart pictures of Washington, and this will be displayed too.

\* \* \*

There will be an exhibit of Travel Posters in the Central Hall from February 1 to February 29.

\* \* \*

If you missed out on seeing the exhibit of maps and globes of the Consolidated Map Corporation that were shown for two weeks in January by the Travel Information Bureau in the Library and Reading Room, you lost the chance to become acquainted with the Booklover's Map of the British Isles, the Plan de Paris, the Wonder-ground Map of London Town, and many others that told interesting tales pictorially.

\* \* \*

The Museum is on the air five days a week, Monday-Friday, over WGR and WKBW; also WSVS is now broadcasting Museum programs. Clip to your radio log the tuning-in time schedule that is given each month on the back page of *HOBBIES*, and hear nature news and other features that come to you from the Museum.

\* \* \*

A decidedly helpful service conducted by Dorothy B. Ladd at the Information Desk is that of posting on bulletin boards, either side of the

