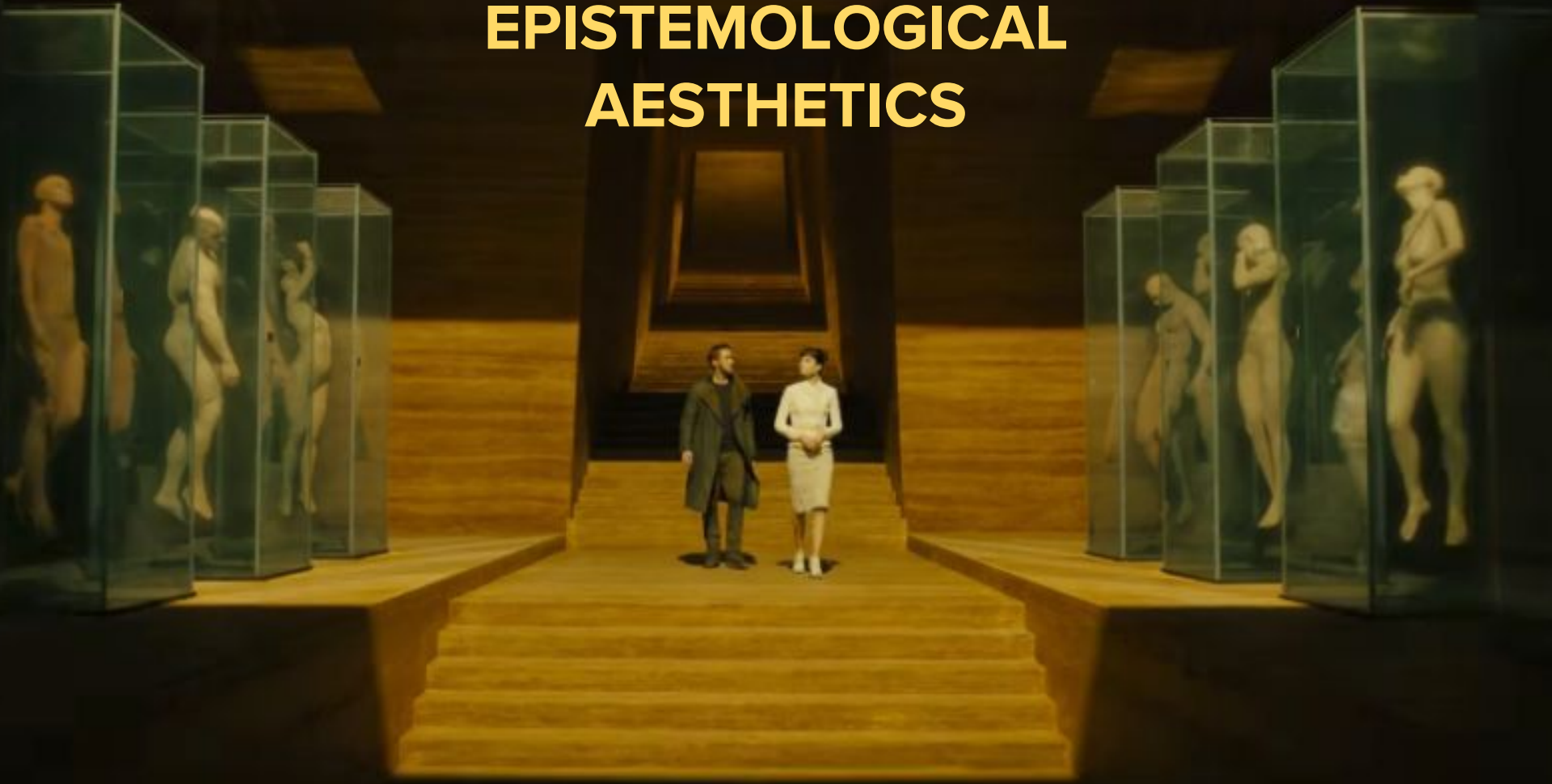
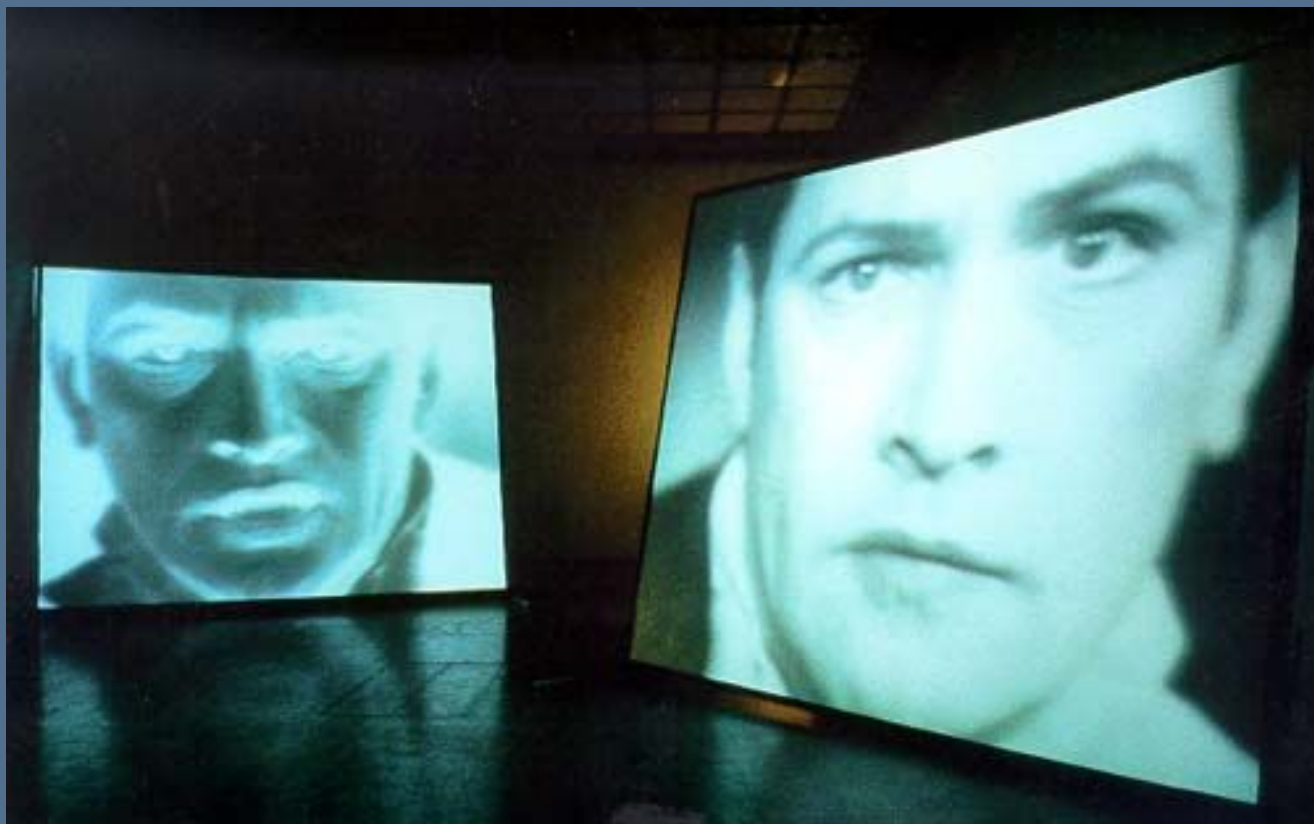


EPISTEMOLOGICAL AESTHETICS





THE DOCUMENT



DOUGLAS GORDON



IMAGE ARCHIVE
IN THE MAKING

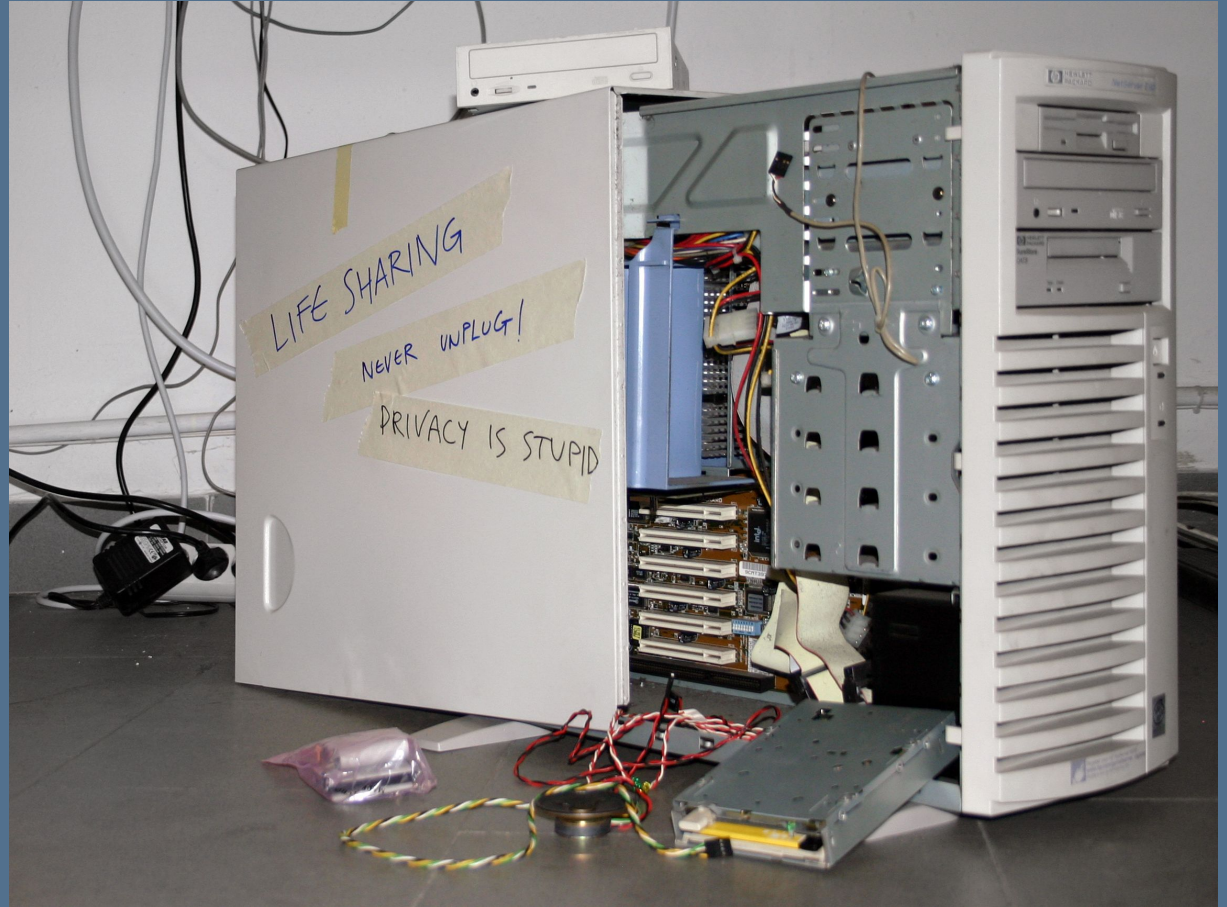
**Your work only exists as
long as it is being
performed?**

**Nam June Paik responded:
“Yes, that is beautiful.
When I die there’s nothing
left. I am not producing a
child”**

JEAN JEINNIE



PRIVACY IS STUPID



THE LOCAL DELI



CENSORSHIP

Category Home Page - Netscape



File Edit View Go Communicator Help

Back Forward Reload Home Search Netscape Print Security Shop Stop

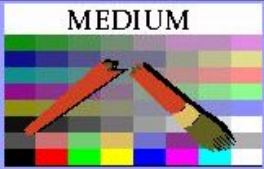
Bookmarks Location: <http://thefileroom.org/documents/CategoryHomePage.html>

emulator scientific authority, but instead proposes alternative methods for information collection, processing and distribution, to stimulate dialogue and debate around issues of censorship and archiving.

You can explore the archive of cases as they are organised by the following four categories:

DATES	LOCATIONS
	

Make a choice by clicking on a box

GROUNDS FOR CENSORSHIP	MEDIUM
<p>XVI. -L. cēnsor, f. cēnsore pronoun an opinion, declare the status of, So cens... XIV; adverse judgement: XVI (Sh censure - L. cēnsura; see -URE, co give judgement upon: XVI. -f. ce</p>	

or click on the text below:

[Dates](#)

[Locations](#)

Document: Done

**DIGITAL ARCHIVE
AESTHETIC**



Knitting Reference Library

Resources digitised by the Library Digitisation Unit, University of Southampton

The Knitting Reference Library (KRL) includes the published works collected by Montse Stanley, Richard Rutt and Jane Waller. These comprise books, exhibition catalogues, knitting patterns, journals and magazines.

- Share
- Favorite
- Play All

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ABOUT

COLLECTION

312 RESULTS

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Search this Collection

PART OF

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Additional Collections

Media Type

- collections 2
- texts 310

Topics & Subjects

- Knitting Reference Library 2

Victorian knitting Manuals

67 ITEMS

Knitting patterns

202 ITEMS

My knitting book
by Lambert, Miss

1,378 2 0

Bison [cardigan] : Mary Maxim Double Knitting
by Mary Maxim

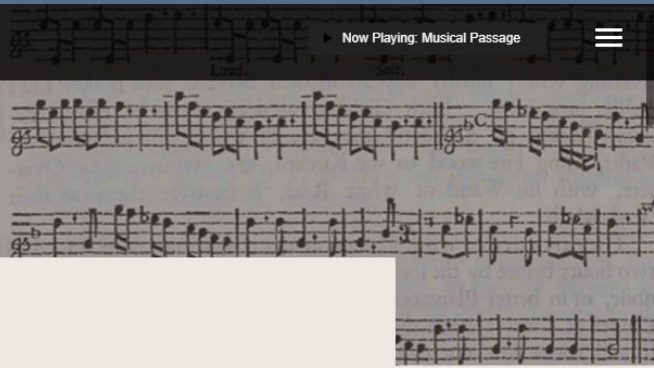
907 0 1

Gent.'s cable-stitch pullover : in Sandison's
by Sandison

907 0 1

KNITTING

Musical Passage, the best Musici-
here to take the Words they fung
l fet them to Musick, which fol-
vs.
You must clap Hands when the
e is plaid, and



About the Project

Musical Passage tells the story of an important, but little known record of early African diasporic music. This project is a collaborative endeavor by Laurent Dubois, David Garner, and Mary Caton Lingold. We aim to shed light on this unique document and to further the ongoing effort to understand the early history of one of the world's greatest cultural movements.

Enslaved Africans and their descendants revolutionized global music, but historical records tell us far too little about their earliest practices. In this site we offer a careful interpretation of a single rare artifact, from Hans Sloane's 1707 *Voyage to the Islands of Madera, Barbados, Nieves, S. Christophers and Jamaica*. Tucked away in this centuries-old book, are several pieces of music that make it possible to hear echoes of performances long past.

AFRICAN DIASPORA MUSIC

MASTURBATION info legend start

This Timeline of Slang Terms for Masturbation is created from Green's Dictionary of Slang, published in 2010 and written by Jonathon Green (Twitter: @misterslang; website: www.jonathongreen.co.uk; amazon.co.uk author page: http://amzn.to/T4VWU)

Timelines © Jonathon Green 2013-2016

start

- ▶ yank
- ▶ toss-arse
- ▶ strobing
- ▶ pedal and crank
- ▶ Patsy Palmer and her five daughters
- ▶ knuckle shuffle

- ▶ happy ending
- ▶ whack attack
- ▶ unloading
- ▶ knob-jockey
- ▶ kit-kat shuffle
- ▶ j.o. scene
- ▶ hard labour
- ▶ hand-fucking
- ▶ five-finger solo
- ▶ five-finger shuffle
- ▶ five on one
- ▶ couch hockey for one
- ▶ butt-chuckler

Male
Female
Masturbator
The Hand
all | none

2001
Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec
2002
Jan Feb Mar Apr May Jun Jul Aug Sep

timeglider prev Oct 8, 2001 next

SLANG: MASTURBATION

ARTIFACT CREATION



MARIAM GHANI

Artifact from the Future

Follow this guide to discover your very own Artifact from the Future.



1. Choose your words carefully

Fill in the columns below with the appropriate words. Six different people from the future in the first column, six actions in the third column, etc.



Have fun with this. Or be serious. The building blocks of your future have no limit.

WHO will inhabit this future?

(Grandma, a scientist, my little brother, Sam, sportsfans, etc.)

What will this future **FEEL** like?

(friendly, regulated, adversarial, wholly unfamiliar, etc.)

What **ACTION** will people take in the future?

(flying, sharing, tasting, blogging, etc.)

What is a future **ATTRIBUTE**?

(hyper-local, lab grown, augmented, drone-delivered, etc.)

What **OBJECT** will people interact with?

(book, toothbrush, plant, bike, road, etc.)



2. Mix it up

Select five dice, and roll them. Place one dice in each column on the appropriate number.



Own your future! Sure, there is some element of chance, but you still have agency over which dice go where.

WHO in a **FEEL** world, **ACTION** with a **ATTRIBUTE** future **OBJECT**

3. Tell a story

Make these words into a sentence. Discuss how that sentence could be real. Roll the dice again, and make as many sentences as you want. Write down your favorites.



People in your group will be excited with some things and bored with others. Figure out why.

4. Create your Artifact

Draw a picture, make oragami, or use photoshop to bring your Artifact to life.



Share it with the world! Show your Artifact to someone, and ask for their honest opinion.

INSTITUTE FOR THE FUTURE